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from the martyr. Some years ago, Mr. Savage — behind whose assertion in such matters it is seldom needful to look — expressed, not his belief, but his knowledge that not a family in America could trace its ancestry to John Rogers. Most, if not all, of his *soi-disant* descendants in this country are descended from Rev. Nathaniel Rogers of Ipswich, of whom Hutchinson, in his History of the Colony of Massachusetts, speaks as “descended from the Protomartyr in Queen Mary’s reign,” citing Hubbard for his authority. Hubbard, who married the daughter of Nathaniel Rogers, makes no such statement, and Hutchinson did not write till more than a century after the death of the Ipswich minister. The father of Nathaniel was Rev. John Rogers of Dedham, England, a distinguished Puritan divine and author, who neither alludes to himself, nor is alluded to in any contemporary notice of him or his works, as a descendant of John the martyr. In all probability Hutchinson’s authority was the general belief of the Rogers family at his time, — a belief which naturally grew up from the identity of name between the martyr and their first American ancestor’s father, at a period when genealogical registers were few and imperfect.

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26. — *Like and Unlike. A Novel.* By A. S. ROE, Author of “I’ve been Thinking,” “A Long Look Ahead,” “True to the Last,” “To Love and to be Loved,” “The Star and the Cloud,” “How could he Help it?” etc. New York: Carleton. 1861. 12mo. pp. 501.

WE are glad to see this new novel by Mr. Roe. We regard him as one of the best living novelists. His stories are not exciting; but they are deeply interesting, with enough of mirth, and enough of pathos; with an adequate variety of incident, and with characters so strongly individualized as to win for them much of the sympathy we feel for the fortunes of actually living persons. At the same time, we would speak emphatically of the purity and the positively high moral tone of these novels. Not didactic in form or pretence, they cannot fail to be eminently so in effect in the hands of the young readers who constitute the great majority of a novelist’s public.

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27. — *Tragedy of Success.* Boston: Ticknor and Fields. 1862. 16mo. pp. 191.

IN our April number we expressed our warm and unqualified admiration of the “Tragedy of Errors,” of which this is the sequel. Thought, sentiment, imagery, diction, and rhythm are all fully sustained in the continuation and catastrophe of the tragic story; and the

three volumes, (including "The Record of an Obscure Man" as the first,) in their various veins, moods, and methods, together indicate a rare compass and grasp of mind and genius, no less than a profound and far-seeing philanthropy.

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28. — *The Life and Letters of Washington Irving*. By his Nephew, PIERRE M. IRVING. Volume II. New York: G. P. Putnam. 1862. Small 8vo. pp. 492.

RESERVING our extended review of this publication till it shall be completed, we cannot but express our great satisfaction with most of the contents of this volume, and our gratitude for the view they give us of the late and slow, yet unremitted development and growth of Irving's mental capacity and scope, and of his literary ability and enterprise. There was much in the first volume which we are sorry to have read; there is little in this which does not essentially belong to the history of the mind which made itself so fully and enduringly the property of the whole republic of letters.

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29. — *Choate's Speeches, Orations, and Arguments, with a Memoir of his Life*. By Prof. S. G. BROWN. With a Portrait. Boston: Little, Brown, & Co. 1862. 2 vols. 8vo.

THIS book will perhaps see the light as soon as our notice of it. For our next number we hope to have a review of it by a professional brother and personal friend of Mr. Choate. We have been permitted to read the advance-sheets of the Memoir, and find it worthy equally of the author and the subject. No man was so well fitted for this work as Professor Brown, who was brought into close intimacy with Mr. Choate by a community of social relations and of literary tastes, while in many respects he occupied a position so unlike that of his friend as to qualify him to be an impartial biographer. His book is a "Life" rather than a "Memoir." It reproduces the traits of the living man to a rare degree. The kaleidoscopic fancy, the keen wit, the intense-ness and fire of the advocate, the ardor of the politician, the genial unbending at rare intervals of repose, glimpses — brief, yet vivid — of tender domestic sympathies, of playfulness and of agonizing sorrow in the home-circle, — all are given with the freedom of one from whom nothing that could aid him in his task has been withholden, yet with the delicate reticence of one who knows where the rights of the public cease. We anticipate for these volumes at once a grateful reception by those who best knew Mr. Choate, and an extended popularity in the so much wider circle of his fame.